

DTASC FESTIVAL RULES

PARTICIPATING SCHOOLS RULES

DIRECTORS

1. All entries must be directed by an active member of that DTASC entered school. Currently enrolled secondary students may direct, if supervised by that official faculty member. Adult aides may not direct or supervise. Violation will result in immediate disqualification of all entries and suspension of that school from the next festival.
2. Each coach must **bring to festival—and have within easy reach at all times**—emergency information for each of their attending students. Each coach and student **and the student’s parent/guardian** will also sign a Code of Conduct to be submitted upon arrival.
3. Each entered DTASC director must participate on the day of the festival on a committee or as a judge. Failure to do so would result in forfeiting his/her entry for the following semester’s festival. Directors must remain as a chaperone to supervise their students. In an emergency, a DTASC member will be allowed a substitute. **Any director who has an all-day committee assignment or who has groups entered in more than one division at the same festival should have a designated assistant chaperone who will supervise the students.**
4. Directors must also bring a binder with all DTASC scenes to festival and **leave it at the registration table upon arrival. They can reclaim it from Rules after Finals.**

DIVISIONS

1. The festival is divided into three divisions:
 - Division A — 6th – 8th grades (and 9th grade junior high students only)
 - Division B — 8th and 9th grades
 - Division C — 9th – 12th grades.A DTASC director may enter any of the divisions for which the school has qualified students. An individual student, however, may enter only one division per festival.

SCHOOLS

1. Entries must come from a single 6–12 secondary school, and no student can be entered in more than one category. If a school has only boys or only girls, it may join with one other school of the opposite sex to enter as a competing team for reason of rules and fees. DTASC is open to entries on a reciprocal basis to schools from other states or countries in an effort to promote cultural understanding and an appreciation of diversity.

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PARTICIPATING SCHOOL RULES, CONTINUED

NOTIFICATION OF PLACEMENT

1. **Students are not to be notified of placement in any rounds, or of comments on Judge's Share Sheets during the festival.** Semi-finalists and finalists will be announced at the scheduled assemblies.

JUDGES

1. No director, parent or student may attempt to influence the decision of any judge or discuss in the hearing of any judge the merits of any participant.
2. No director, relative, or friend may act as a judge in a section or Rules Committee decision in which s/he knows a participant.
3. The opinions of the judges as to the excellence of the performance and the judge's decision as to the ranking of the contestants should not be challenged. Any protest regarding rules violations should be made to the Rules Committee, and only by a DTASC director. The Rules Committee's decision shall be final.
4. No judge may judge the same event within the same division more than once unless absolutely unavoidable.
5. DIVISION C — must be at least 21 years of age
DIVISION B — must be high school graduates or older
DIVISION A — must be at least a senior in high school

RULES ENFORCEMENT

1. The Rules Committee, and/or festival host and DTASC president are given the authority, in extreme circumstances, to place on probation, disqualify, and/or eject — with a letter of reprimand sent to the director and principal of the school in question — all entries of an entire school for unsportsmanlike conduct and/or discourteous behavior by the director, students or parents (e.g. abusive language and/or vituperate (worthy of censorship) conduct by a representative of an entered school, whether director, student, or parent, toward an official of the festival. The decision in this matter shall be final.
2. The Rules Committee may not disqualify an entry in the final round unless the sponsor has been notified of alleged rules violation by the Rules Committee, in person, previous to the final round.
3. All sponsors or an adult representative from each school must check in with rules between each round. Failure to do so constitutes grounds for disqualification from any category where a rules infraction has occurred if that violation is repeated in a later round. Once a sponsor has been notified of the violation, the students must make any

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PARTICIPATING SCHOOL RULES, CONTINUED

adjustments necessary to correct the violation. If the violation occurs again, the scene will be disqualified.

3. If a rules violation which has already been brought to rules and reported to the appropriate sponsor is broken again during the final round or award assembly performance, the scene will be disqualified by the Rules Committee and the award will be given to the next highest placing scene. Sweepstakes points will be adjusted accordingly.
4. Any school that intentionally changes material or scene content, including content of student written scripts, between rounds without the guidance of the rules committee will be disqualified in the category in which the change occurred.
5. Rules committee has the final authority to interpret the rules regarding festival attire on the day of the competition which can lead to a warning and/or disqualification of any group.
6. Rules Committee also has the authority to warn and/or disqualify any other clothing item not mentioned above if, in their opinion, it does not meet the standards of safety or modesty imperative to a DTASC festival.

SPECIFIC DTASC ORGANIZATION RULES

MEETINGS

1. Teachers or their legitimate representative (as determined by the current DTASC president) must attend the entire planning meeting prior to each festival. If a sponsor is unable to attend the meeting and sends a representative, s/he is responsible for obtaining all important rules information and changes and for notifying the DTASC president before the meeting that such substitution will take place. Teachers can be represented by someone else at **the mandatory** meetings only once every four festivals.

RULES

1. A rules change must be presented at the June business meeting, and may be tabled and revised to be addressed at subsequent meetings.
2. As of June 2008, rules changes will be voted on only in even-numbered years, although the board is permitted to bring up a rule change to membership at any time for their consideration.